THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1557 *Friday, Dec.* 1, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

HIS MOST GRACIOUS MAJESTY will honor Drury Lane Theatre with his presence this evening.

Drury Lane Theatre.

Faustus, The Spectre, and *Der Freischutz,* were the performances here last night.—The Theatre was not crowded.

Covent Garden Theatre.

THE announcement of His Majesty's gracious intention to visit this Theatre, last evening, was hailed with great delight, and at an early hour every avenue to the Theatre became crowded by those who were anxious to procure a view of his person, and to express their attachment to a Monarch so deservedly beloved. Personal inconvenience and fatigue seemed quite forgotten. The rush on the opening of the doors was tremendous, & it was some time before any thing approaching to order could be maintained, but the crowded state of the house was endured on the whole with much good humor. So great was the presure in the pit before the curtain rose, that upwards of a hundred persons were saved from suffocation by being pulled up into the dress-boxes, among whom were five females, who appeared nearly lifeless.—As seven o'clock approached, every eye was turned to the royal box, and when His Majesty appeared, the most enthusiastic expressions of loyalty were heard from every part of the Theatre. The King repeatedly acknowledged the greetings of his subjects, and looked in excellent health and spirits. "God save the King," was twice beautifully sung by Madame Vestris, Mr. Sapio, and Miss Paton, the audience joining in the chorus. During the Opera, His Majesty appeared much gratified, and expressed his approbation by repeatedly applauding the performance. Between the Opera of *Oberon,* and the Farce of *The Scape-Goat,* "God save the King," and "Rule Britannia," was again demanded, and sung; at the conclusion, the applause was tremendous from all parts of the Theatre—His Majesty seemed sensibly affected, and looking to the boxes, pit, and galleries, acknowledged the loyalty of his subjects by distinct bows to each part of the audience. His Majesty was accompanied by the Duke of Wellington, the Lord Chamberlain, &c. The former illustrious Nobleman held one of *The Theatrical Observer's* in his hand during the performance.

A subscription has been commenced for poor Barnard, the comedian, to whose case we a few days ago directed public attention.

English Opera-House.—Mr. Mathews closed his short season of six nights, last evening, with his celebrated Entertainment, entitled *A Trip to Paris.*

Adelphi.—The performances at this little Theatre, last evening, drew a crowded attendance. The same pieces are to be repeated this evening, namely—*Luke, the Labourer*, 23. *John Street, Adelphi*, the Ballet of *Zulima and Zamourine*, and *To Fry Shots.*

The father of M. Laporte, who is playing with deserved success at Drury Lane Theatre, was long a popular actor in Paris. The son it is said, made his *debut* in that capital where he was unfavorably received.

The King's Theatre opens on Saturday next, for the regular season, and there is to be a Grand Masquerade on the Tuesday following.

Paris, Nov. 24—The benefit at the Odeon, for the widow of the unfortunate Weber, took place last night; but I am sorry to say that the receipts were not so good as might have been expected, and the house, comparatively speaking, was poorly attended. Depression in theatrical business is not confined to this country. In Paris nearly all the theatres are on the losing side; and in the provinces the actors frequently play to empty benches.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bonton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Panorama, Leicester Square—Madrid is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of Mexico, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Talma.—Busts, in plastic marble, of this celebrated and distinguished actor, in the character of *Sylla*, taken from an original Picture by Picot, are now for sale and inspection at the Exhibition of the Battle of Poictiers, 209, Regent Street.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss Linwood's celebrated Pictures in Needle-work, Leicester-square.

Royal Theatres—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—Charles Wright, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, near Northumberland House.

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All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c

Theatre Royal, Covent Garden.

This Evening, the Grand Romantic Fairy Opera of

OBERON.

Faries.

Oberon, King of the Faries, Mr C. BLAND,
Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,

Franks.

Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon of Bourdeaux, Mr SAPIO,
Sherasmin, *his Squire*, Mr G. PENSON,

Arabians.

Haroun-Al-Rashchid, Mr CHAPMAN,
Baba-Khan, Mr BAKER,
Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Miss PATON,
Fatima, Mad. VESTRIS, Namouna, Mrs WESTON.

Tunisians.

Almansor, Mr SERLE, Abdallah, Mr HORREBOW,
Roshana, Mrs VINING, Nadina, Mrs WILSON.

The Music in Oberon, Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

After which (14th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN,
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERTON, Ernest Lindorf, Mr SERLE,
Cornelius Milligan, Mr POWER, Joseph, Mr BLANCHARD,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Mad. de Lisberg, Mrs WESTON, Victorine, Miss HENRY.

To-morrow, Foscari.

Theatre Royal, Drury Lane.

By Command

Of His Majesty.

This Evening, the Opera of

The Devil's Bridge.

Count Belino, Mr BRAHAM,
Baron Toraldi, Mr SOUTHWELL,
Marcelli, Mr HARLEY,
Fabricio, Mr YOUNGE, Paolo, Mr O. SMITH,
Antonio, Mr HUGHES,
Petro, Mr J. RUSSELL,
First Officer, Mr HOWELL, 2nd do., Mr HONNOR,
Julio, Miss LANE, Herald, Mr FENTON,
Claudine, Miss A. TREE,
Lauretta, (first time) Mrs DAVISON,
Rosalvina, Miss GRADDON.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. Latour, No. 50, New Bond Street.

To conclude with,

Love, Law, & Physic.

Doctor Camphor, Mr W. BENNETT,
Flexible, Mr HARLEY,
Captain Danvers.....Mr HOOPER,
Andrew, Mr EDWIN,
Lubin Log.....Mr LISTON,
(*His 1st appearance this Season*)
Waiter, Mr POVEY, Coachman, Mr YARNOLD,
John Brown, Mr HUGHES,
ura, Miss I. PATON, Maid, Mrs WESTON,
Mrs Hillary, Mrs ORGER.

To-morrow, The Devil's Bridge.